

## STUDIO DETAILS

Mixing Desk:	Solid State Logic AWS 900+ (24 anal. ch + 8 = 32 ch.)
Recording system:	Pro Tools HD 2 Mac Pro Quad-Core Intel Xeon 2,66 mHz 6 GBmemory 2 x Seagate Barracuda 320 GB HD
Plug ins.:	Sony Oxford + Div.
Speakers	Genelec 8030A Genelec subwoofer 7050B KRK VXT 8 KRK subwoofer V12 - S
Patchbay:	Neutric Bantam
Effects, I/O, EQ, etc..	Universal Audio 2LA2A Stereo compressor Bricasti M7 Stereo reverb processor Digidesign 96i I/O Digidesign 192 Digital I/O SSL XLogic converter ADT 24 I/O to Analog 24 I/O Motu Micro Lite 5x5 Midi Interface
Listening:	6 stk. Aviom hi gain monitor mixer 1 stk. Aviom 16 ch. Snake inp. Modul 1 stk. Aviom A-net audio distr. unit
Microphones:	1 stk. Røde Classic II / 1 stk. SE Electronics Gemini 4 stk. AKG C 414 / 4 stk. Sennheiser E 914 6 stk. Sennheiser MD 421 II / 2 stk. Neumann TLM 49 2 stk. Neumann KM 184 (stereo pair) / 2 stk. DPA 4011 4 stk. Shure SM57 / 5 stk. Shure SM 58 Beta 1 stk. Shure SM7B / 1 stk. Shure Beta 52A / 1 stk. AKG D12
Instruments:	C.Bechstein B212 2008 mod./ Hammond B3 1959 mod. w/Leslie 122 Fender Rhodes MKII / Korg Triton Studio / Nord Stage 88 Fender Jazz Bass / Taylor 710 CE

Recording room (main): 50 m2 / Vocal room: 6 m2 / Control room: 19 m2 / Living room: 21 m2  
Kitchen: 10 m2 / WC: 2 m2 / WC/Shower: 5 m2 / Practicing room: 20 m2  
Training room: 10 m2